

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

DRAGONS & DICE FACETED DRAGON



MATERIALS

MB1547 Faceted Dragon
Detail Brush
Pattern
Liner Brush
Medium Brush
White Tissue Paper
Pencil
Water Based Marker

COLORS

CMM 5 - Coral Reef
CMM 98 - Red Head
CMM 57 - Squash Blossom
CMM 42 - Cranberry Saice
CMM 31 - Licorice
CMM 90 - Red Hot

Color Me Mine

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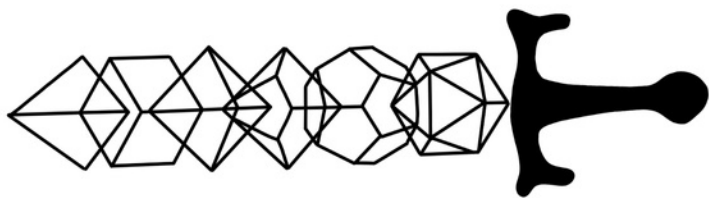
INSTRUCTIONS

1. Use a liner brush to apply 3 coats of Coral Reef to the spines and the horns. While the horns are still wet, use the liner brush to apply a coat of Red Head to the tips of the horns letting it blend into the Coral Reef.
2. To paint the front of the wings we are going to blend two colors where they meet in the middle. To start, paint the side inside half of the wings with Coral Reef using a medium brush. Then, paint the outside half of the wings with Red Head and let the colors overlap in the middle. Repeat for two more coats, the blending of the colors will be easier on the second and third coats since both colors will stay wet longer.
3. Paint the legs, neck, and lower jaw on the head with 3 coats of Red Head.
4. Paint the top section of the head with 3 coats of Red Hot.
5. Paint the back of the dragon (along both sides of the spines and then down into the tail) with 3 coats of Red Hot.
6. As you get to the end of the tail, blend in Cranberry Sauce from the tip of the tail about 2-3" back into the rest of the tail. Just like when you did the wings, it's easiest to blend the colors if they're wet when they overlap.
7. To paint the back of the wings we are going to blend two colors where they meet in the middle. To start, paint the side inside half of the wings with Red Hot using a medium brush. Then, paint the outside half of the wings with Cranberry Sauce and let the colors overlap in the middle. We also brought these colors up on the top edge of the wing. Repeat for two more coats, the blending of the colors will be easier on the second and third coats since both colors will stay wet longer.
8. Fill in the eye with 2 coats of Squash Blossom using a detail brush.
9. To trace on the patterns you will first place white tissue paper over the pattern and trace the lines with a pencil. Then, take that tissue paper and place it where desired on the dragon. Trace over those lines with a marker and it will bleed onto the dragon.
10. Add water to Licorice paint, 50% water to 50% paint. Use a liner brush and carefully trace over the lines with one coat.
11. Finally, use the same watered-down Licorice paint to outline the eyes and add the center.

TIPS

- The harder you press down on the liner brush the heavier the lines will be. For skinnier lines, use gentle pressure.
- The colors blend best when brushed together when both colors are wet.
- We left the teeth unpainted, that will make them white and shiny after firing.

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